



Seamer and Irton CP School

English Long-term Overview



Our curriculum is text-led. Each year group shares a short, transitional text when pupils enter a new class. This text focuses on overcoming fears/growth mind-set. Where non-fiction texts have not been specified, teachers use the school library resource bank and online resources linked to their current topic to support non-fiction writing. Teachers use poems from their poetry collections as models for vocabulary discussion and poetry writing.

By Year 6, pupils are taught to read and discuss writing in a variety of styles. They learn to write for a variety of purposes, including to describe, narrate, explain, instruct, argue and give and respond to information. Genres include: • Narrative • Biographies • Non-chronological reports • Recount • Diary • Poetry • Letter • Instructions • Explanation • Play scripts • Reports • Discussions/debates • Persuasive

Class stories are chosen depending on the current class's interests, themes and recommendations by class teachers, pupils and our school librarian.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>The Colour Monster by Anna Llenas / The Colour Monster Comes to School by Anna Llenas</p> <p>The Tiger Who Came to Tea by Judith Kerr</p> <p>All Are Welcome by Alexandra Penfold</p> <p>Goldilocks and the Three Bears</p>	<p>Funnybones by Janet and Allen Ahlberg</p> <p>Owl Babies by Martin Waddell</p> <p>Coming to England – Floella Benjamin</p>	<p>Penguin Small by Mick Inkpen</p> <p>The Emperor's Egg by Martin Jarvis</p> <p>Monty the Penguin</p> <p>The Three Billy Goats Gruff</p>	<p>Dinosaur Roar by Henrietta & Paul Stickland</p> <p>That's Not My Dinosaur by Fiona Watt</p> <p>Mad About Dinosaurs by Giles Andreae</p>	<p>The Very Hungry Caterpillar – Eric Carle</p> <p>Once There Were Giants – Martin Waddell</p> <p>Jasper's Beanstalk – Nick Butterworth</p> <p>Jack and the Beanstalk</p>	<p>The Lighthouse Keeper's Lunch – Ronda and David Armitage</p> <p>Billy's Bucket – Kes Gray</p> <p>Clean Up – Nathan Bryon</p> <p>Above and Below: Sea and Shore – Harriet Evans</p>

Poetry books to read for pleasure include: **I Can Read: Poems for Five Year Olds by John Foster** **Out and About by Shirley Hughes** **Wriggle and Roar by Julia Donaldson**

Reception texts contain high-quality picture books, by contemporary and classic authors. Traditional tales are taught termly. Non-fiction texts support work on topic themes. Pupils hear, sing and learn nursery rhymes and songs.

	recount					
Year 1	narrative poetry	narrative non-chronological report	narrative poetry	narrative	non-chronological report poetry	narrative letter
	<p>Ruby's Worry – Tom Percival</p> <p>Oh No, George! – Chris Haughton</p> <p>Pumpkin Soup - Helen Cooper</p>	<p>Lost and Found - Oliver Jeffers</p> <p>Mae Jemison – Mary Nhin</p>	<p>Where The Wild Things Are – Maurice Sendak</p> <p>Tree: Seasons Come, Seasons Go – Patricia Hegarty</p>	<p>The Three Little Pigs trad tale/Three Little Wolves and the Big Bad Pig – Eugene Trivias</p> <p>Journey – Aaron Becker</p>	<p>Would you Rather? – John Burningham</p> <p>A Seed is Sleepy – Dianna Hutts Aston</p>	<p>George and the Dragon – Chris Wormell</p> <p>The Gingerbread Man/The Gingerbread Man 2: What Happened Later? –Stephen Dixon</p>

Poetry books to read for pleasure include: **I Can Read: Poems for Six Year Olds by John Foster** **The Puffin Book of Fantastic First Poems – June Crebbin**
Crazy Mayonnaisy Mum – Julia Donaldson

Year 1 texts contain high-quality picture books, by contemporary and classic authors. Traditional tales are taught termly, alongside modern alternatives for comparison. Key non-fiction texts support work on the topic areas of significant individuals, seasons and plants. Pupils hear, sing and learn nursery rhymes and songs.

recount						
Year 2	narrative poetry	narrative non-chronological report	instructions narrative	narrative letters	narrative poetry	diary non-chronological report
	Perfectly Norman – Tom Percival Tell Me A Dragon – Jackie Morris	Little Red Riding Hood Little Red – Beth Woolvin The extraordinary life of Mary Seacole – Naida Redgrave	Hansel and Gretel Hansel and Gretel – Anthony Browne	Lost in the Toy Museum: An Adventure – David Lucas The Day the Crayons Quit – Oliver Jeffers	Wangari’s Trees of Peace: A true Story From Africa – Jeanette Winter Flotsam – David Weisner	What We’ll Build – Oliver Jeffers The Great Fire of London: An Illustrated History – Emma Adams

Poetry books to read for pleasure include: **Little Lemur Laughing – Joshua Seigal** **Michael Rosen’s A to Z: The Best Children’s Poetry From Agard to Zephaniah**
Poems to Perform – Julia Donaldson

Year 2 texts contain many high-quality picture books, by contemporary and classic authors. Traditional tales are taught, alongside modern alternatives for comparison. Key non-fiction texts support work on the themes of significant individuals, Africa and The Great Fire of London. Pupils hear, sing and learn traditional rhymes and songs.

Year 3	narrative poetry advertisement	narrative biography	non-chronological report diary poetry	instructional writing letters	poetry non-chronological report	narrative leaflet
	Incredible India – Jasbinder Bilan Animal Tales From India – Nikita Gill	The King Who Banned the Dark – Emily Haworth-Booth Little People, Big Dreams series – Rosa Parks, Pele	The Last Polar Bears – Harry Horse Antarctica: A Continent of Wonder – Mario Cuesta Hernando	Stone Age Boy- Satoshi Kitamura How To Wash a Woolly Mammoth – Michelle Robinson	A River – Marc Jacobs/ Once Upon A Raindrop- James Carter The Rhythm of the Rain – Grahame Baker-Smith	The Heart Scarab – Saviour Pirotta The Story of Tutankhamun – Patricia Cleveland-Peck

Poetry books to read for pleasure include: **Lucky Dip – Catherine Boddy** **Jelly Boots, Smelly Boots – Michael Rosen** **Poems Aloud – Joseph Coelho**

Chapter books are introduced in Year 3, alongside picture books. The classic poem ‘Chocolate Cake’ is used as a model for pupils’ own poems. Key non-fiction texts support work on the topic areas of rivers, The Stone Age and Ancient Egypt.

Year 4	narrative instructions poetry	biographies narrative	explanation narrative poetry	diary non-chronological report	explanation narrative poetry	narrative non-chronological report
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	The Dot – Peter H. Reynolds Instructions – Neil Gaiman The Wild Robot – Peter Brown	Henry’s Freedom Box – Ellen Levine The Good Guys: 50 Heroes Who Changed the World with Kindness – Rob Kemp	The Pebble in my Pocket – Meredith Hooper Pop Up Volcano – Tom Vaillant	Escape From Pompeii - Christina Ballit So You Think You’ve Got It Bad? A Kid’s Life in Ancient Rome – Chae Strathie	Where The Forest Meets The Sea – Jeannie Baker The Rainforest Book – Charlotte Milner	Greek Heroes – Geraldine McCaughrean Greek Myths – Marcia Williams

Poetry books to read for pleasure include: Bright Bursts of Colour – Matt Goodfellow A Kid In My Class – Rachel Rooney The Magic Box – Kit Wright

In Year 4, a short classic novel, picture books and non-fiction texts support work on the Romans, Greeks, volcanoes and rivers.

	instructional writing dialogue poetry	report poetry persuasive	narrative persuasive letter	narrative poem narrative	explanation play script	non-chronological report recount/diary
Year 5	Black Dog – Levi Pinfold Sector 7 – David Wiesner The Iron Man: A Children’s Story in Five Nights – Ted Hughes	The Undefeated – Kwame Alexander Hidden Figures: The True Story of Four Black Women and the Space Race – Margot Lee Shetterly	The Journey – Francesca Sanna The Arrival – Shaun Tan Survivors – David Long	Beowulf – Michael Morpurgo The Dragon’s Hoard: Stories from the Viking Sagas – Lari Don	Invented by Animals – Christiane Dorion The Hound of the Baskervilles – Sir Arthur Conan Doyle	The Golden Horsemen of Baghdad – Savior Pirotta Stories from the Silk Road- Cherry Gilchrist

Poetry books to read for pleasure include: Spaced Out: Space Poems – Brian Moses If: A Treasury of Poems For Almost Any Possibility Being Me – Liz Brownlee

Year 5 texts support the themes of Vikings/Anglo-Saxons, Baghdad and animals. Wordless picture books are used to stimulate writing. Joan Aitken’s classic Gothic novel the Wolves of Willoughby Chase is read.

	news report diary balanced argument	sports report letter biography poetry	narrative non-chronological report poetry	diary letter narrative play script	story writing play script leaflet	persuasive writing story writing letter poetry
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Year 6	<p>The Wolves in the Walls – Neil Gaiman</p> <p>The Man Who Walked Between the Towers – Mordicai Gerstein</p> <p>The Walk</p>	<p>Race</p> <p>The Island – Armin Greder</p>	<p>The Jungle Book – Rudyard Kipling</p> <p>Journey to the Last River – Teddy Keen</p> <p>Against The Odds – Alastair Humphreys</p>	<p>Rose Blanche – Roberto Innocenti</p> <p>Anne Frank’s Diary: The Graphic Adaptation</p> <p>Anne Frank’s Diary Abridged</p>	<p>The Buildings That Made London – David Long</p> <p>The Usborne Book of London - Rosie Dickins</p>	<p>Rise Up – Amanda Li</p> <p>Seamer School log book</p>
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Poetry books to read for pleasure include: The Oxford Treasury of Classic Poems – Michael Harrison The Lost Spells – Robert Macfarlane / Jackie Morris Funky Chickens – Benjamin Zephaniah

Year 6 begins with texts linked with the theme of engineering. Other key texts support the themes of immigration, rainforests and World War Two. The Summer term focuses on non-fiction texts relating to London and a local study of Seamer. Rise Up is a text chosen to support pupils with their transition to secondary school.

Traditional Tales/rhymes Classic/Well-loved stories Contemporary stories inc. picture books Poems/Poetry collections Non-fiction Mental well-being/growth mindset theme Visual literacy